

# Alpha and Omega

Tradução e arranjo de Jônathas Castro

Israel Houghton

♩ = 80

Flauta

Violino I

Violino II

Viola

Violoncelo

Base

♩ = 80

Db, Ab/C D<sup>b</sup>Ebm<sup>7</sup> Db Db/F G<sup>b</sup> Ebm Db/F, Ab<sup>7</sup>,

8

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

Db Bm<sup>7</sup> Ab<sup>9</sup>/C Db, Ab/C Db Ebm<sup>7</sup> Db Db/F G<sup>b</sup> Ebm Db/F,

15

1. 2.

Fl. *mp*

Vno. I

Vno. II *mp*

Vla. *mp*

Vc. *mp*

Base *Ab*<sup>7</sup>, *Db* 1. *Bm*<sup>7</sup> *Ab*<sup>9</sup>/C 2. *Db* *Db* *f* *C*<sup>∅</sup> *Fm*<sup>7</sup>,

20

Fl.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Base *Bbm*<sup>7</sup> *Ab*, *Gb* *Db/F* *Db/F* *Gb* *Ebm* *Db/F*, *Ab*<sup>7</sup>,

26

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

$\text{Db}$   $\text{Db}$   $\text{C}^\circ$   $\text{Fm}^7$   $\text{Bbm}^7$   $\text{Ab}$   $\text{Gb}$

$f$   $f$   $f$   $f$   $f$

30

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

$\text{Db}/\text{F}$   $\text{Db}/\text{F}$   $\text{Gb}$   $\text{Eb}\text{m}$   $\text{Db}/\text{F}$   $\text{Ab}^7$   $\text{Db}$

35

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

$\text{Db}$   $\text{C}^\circ$   $\text{F}^7(\text{b}^9)$  ,  $\text{Bbm}^7$   $\text{Ab/C}$  ,  $\text{Ebm}^7$   $\text{Db/F}$   $\text{Db/F}$   $\text{Gb}$   $\text{Ebm}$

40

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

*mp*

*mp*

*mp*

*mp*

*mp*

$\text{Db/F}$  ,  $\text{Ab}^7$  ,  $\text{Db}$

45 **rall.** . . . . . ' . . . . . 5

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

*mp*

*mp*

*mp*

**rall.** . . . . .

Flauta

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7 *mp* 1.

17 *mp* 2.

21

27 *f*

30

35 *ff* *tr*

40 *mp* 3

46 *mp* *rall.*

## Violino I

## Alpha and Omega

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Israel Houghton

♩ = 80

*mp*

7

16

1. 2.

*mf*

23

*f*

29

33

*ff*

40

*mp*

*mp*

45

*rall.*

## Violino II

## Alpha and Omega

Tradução e arranjo de Jônathas Castro

Israel Houghton

♩ = 80

*mp*

7

16

1. 2.

*mp* *mf*

22

28

*f*

33

*ff*

38

*mp*

44

*mp* **rall.**



## Viola

## Alpha and Omega

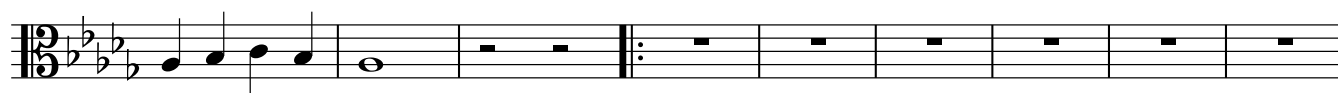
Tradução e arranjo de Jônathas Castro

Israel Houghton

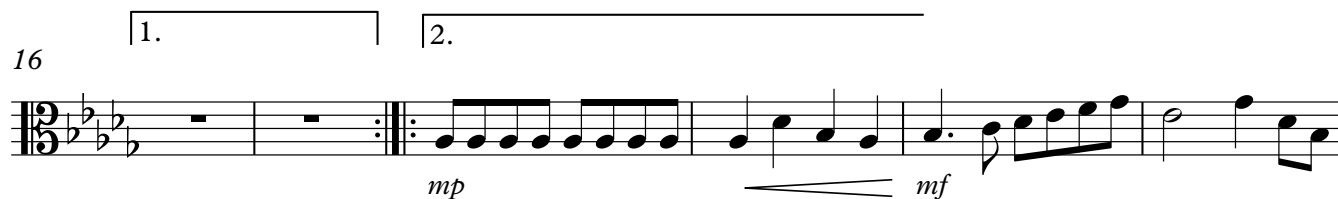
♩ = 80



7



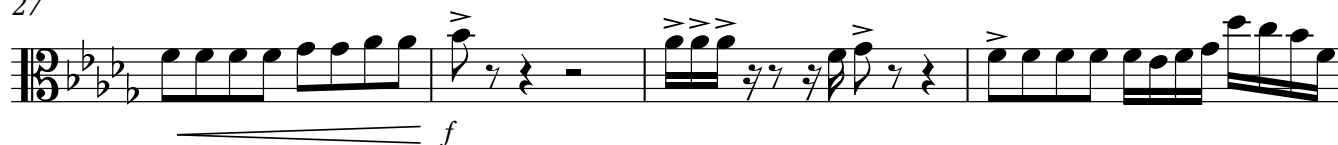
16



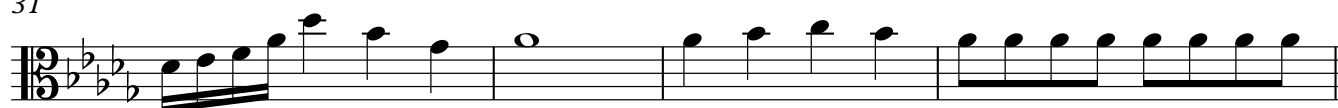
22



27



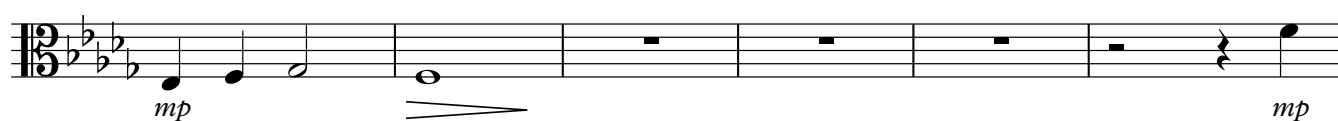
31



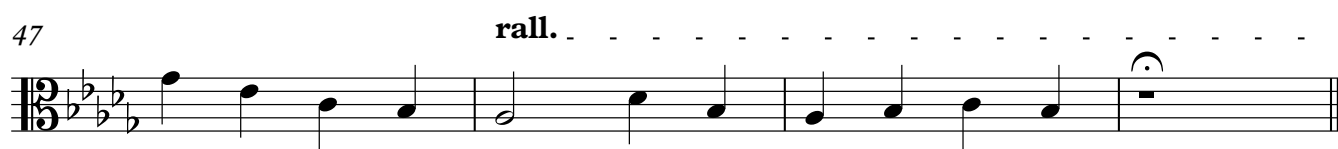
35



41



47



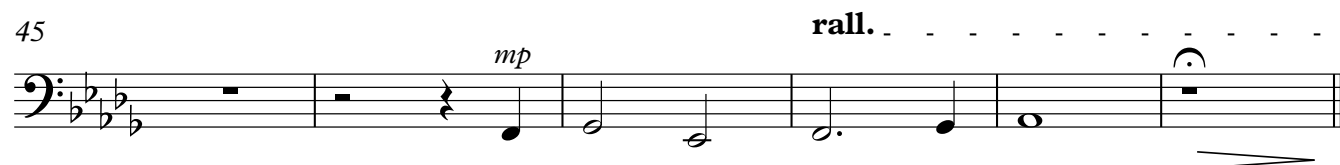
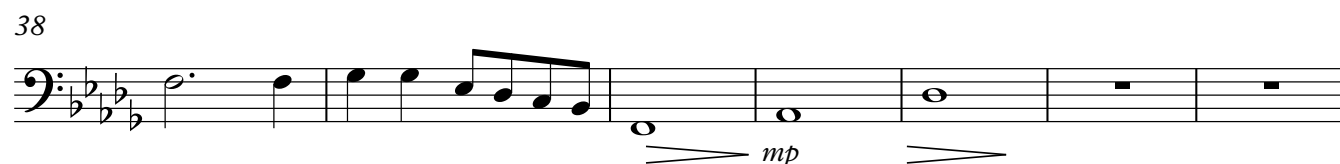
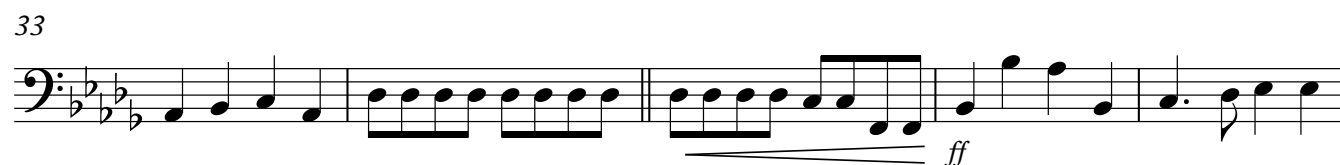
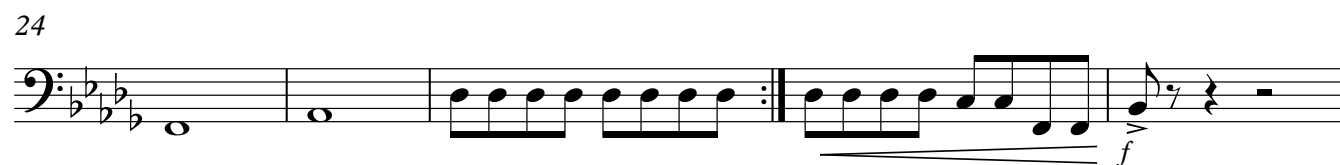
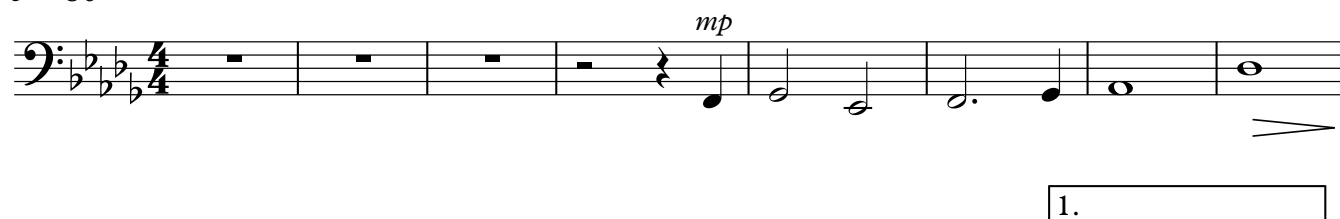
Violoncelo

# Alpha and Omega

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Base

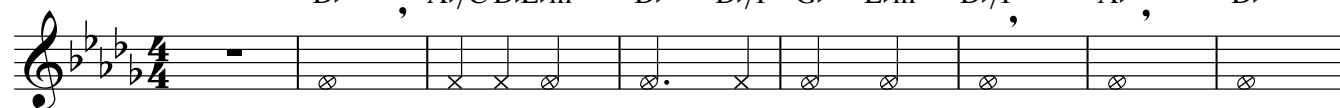
# Alpha and Omega

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Db, Ab/C Db Ebm7 Db Db/F Gb Ebm Db/F, Ab7, Db

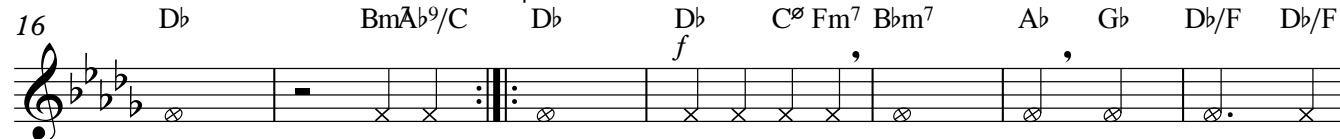


9 Bm Ab9/C Db, Ab/C Db Ebm7 Db Db/F Gb Ebm Db/F, Ab7,



16 1. Db Bm Ab9/C 2. Db Db Cø Fm7 Bbm7 Ab Gb Db/F Db/F

*f*



23 Gb Ebm Db/F Ab7 Db Db Cø Fm7 Bbm7

*f*



29 Ab Gb Db/F Db/F Gb Ebm Db/F Ab7 Db



35 Db Cø F7(b9) Bbm7 Ab/C, Ebm7 Db/F Db/F Gb Ebm Db/F, Ab7,



42 Db

**rall.** . . . . .

