

Alpha and Omega

Tradução e arranjo de Jônathas Castro

Israel Houghton

$\text{♩} = 80$

Flauta

Violino I

Violino II

Viola

Violoncelo

Base

$\text{♩} = 80$

D♭ , A♭/C D E♭m⁷ D♭ D♭/F G♭ E♭m D♭/F , A♭⁷ ,

Fl. Vno. I Vno. II Vla. Vc.

8

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

D♭ Bm⁷ A♭⁹/C D♭ , A♭/C D♭ E♭m⁷ D♭ D♭/F G♭ E♭m D♭/F ,

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15

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

1.

mp

2.

mp

mp

mp

A \flat 7, D \flat , Bm 7 A \flat ⁹/C

1.

2.

D \flat D \flat f C \flat Fm 7 ,

20

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

mf

mf

mf

mf

B \flat m 7 A \flat , G \flat D \flat /F D \flat /F G \flat E \flat m D \flat /F, A \flat 7,

26

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

D♭ D♭
f C♭ Fm⁷ B♭m⁷
A♭ G♭

30

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

D♭/F D♭/F G♭ E♭m D♭/F
A♭⁷ D♭

35

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

D♭ C∅ F^{7(b⁹)}, B♭m⁷

A♭/C E♭m⁷

D♭/F

D♭/F G♭ E♭m

40

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

D♭/F

A♭⁷

D♭

45

Fl.

Vno. I

Vno. II

Vla.

Vc.

Base

rall.

mp

mp

mp

rall.

5

This musical score page shows a six-measure section starting at measure 45. The instrumentation includes Flute, Violin I, Violin II, Cello, Bassoon, and Double Bass. The Flute part features a melodic line with grace notes and slurs. The strings (Violin I, Violin II, Cello) provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include 'mp' (measures 46-47) and 'rall.' (measures 45-46). Measure 45 concludes with a repeat sign and begins a new section starting at measure 5.

Flauta

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1.

7

17

21

27

30

35

40

46

5

2.

f

ff

tr

rall.

3

mp

mp

Violino I

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The musical score consists of eight staves of violin music. Staff 1 starts with a measure of rest followed by eighth-note pairs. Staff 2 begins at measure 7 with eighth-note pairs, followed by a fermata and a repeat sign. Staff 3 starts at measure 16 with a dynamic of *mf*. Staff 4 begins at measure 23 with a dynamic of *f*. Staff 5 starts at measure 29 with sixteenth-note patterns. Staff 6 begins at measure 33 with a dynamic of *ff*. Staff 7 starts at measure 40 with a dynamic of *mp*, followed by *rall.* (rallentando). Staff 8 begins at measure 45 with a dynamic of *mp*.

Violino II

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The musical score consists of eight staves of music for Violin II. Staff 1 starts with a measure of silence followed by eighth notes. Staff 2 begins at measure 7. Staff 3 begins at measure 16, with a dynamic marking of *mp* and a crescendo line leading to *mf*. Staff 4 begins at measure 22. Staff 5 begins at measure 28, with a dynamic marking of *f*. Staff 6 begins at measure 33, with a dynamic marking of *ff*. Staff 7 begins at measure 38, with a dynamic marking of *mp* and a decrescendo line. Staff 8 begins at measure 44, with a dynamic marking of *rall.* and a decrescendo line.

Viola

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mp

7

16

22

27

31

35

41

47

rall.

Violoncelo

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1.

2.

9

9

18

18

24

24

29

29

38

38

45

45

Base

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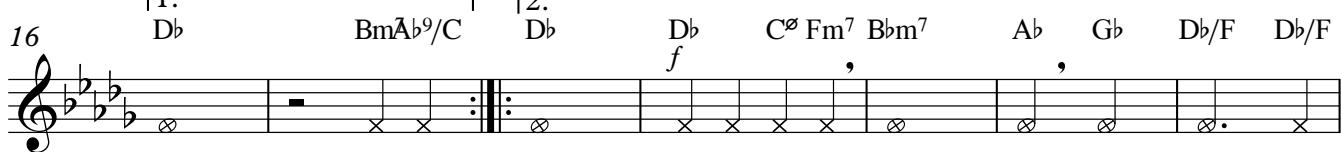
D \flat , A \flat /C D \flat E \flat m 7 D \flat D \flat /F G \flat E \flat m D \flat /F, A \flat 7 , D \flat



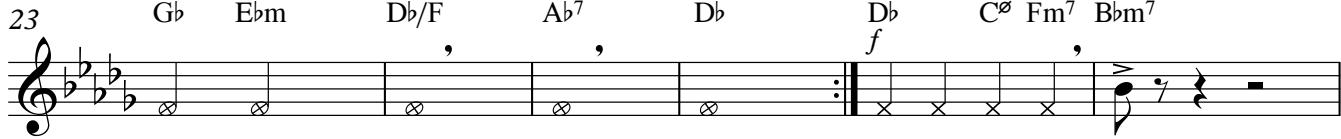
9 BmA \flat 9 /C D \flat , A \flat /C D \flat E \flat m 7 D \flat D \flat /F G \flat E \flat m D \flat /F, A \flat 7 ,



16 1. D \flat BmA \flat 9 /C 2. D \flat f C \flat Fm 7 B \flat m 7 , A \flat , G \flat D \flat /F D \flat /F



23 G \flat E \flat m D \flat /F A \flat 7 , D \flat f D \flat C \flat Fm 7 B \flat m 7



29 A \flat G \flat D \flat /F D \flat /F G \flat E \flat m D \flat /F A \flat 7 , D \flat



35 D \flat C \flat F 7 (\flat 9) B \flat m 7 A \flat /C, E \flat m 7 D \flat /F D \flat /F G \flat E \flat m D \flat /F, A \flat 7



42 D \flat rall.

